

MERTON MUSIC

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DUOS	QUARTETS	Grieg	Lachner (3)	Shield (6)	Onslow (3)
Lee (2)	Arensky	Haydn (3)	Mozart (12)	Spoehr (5)	Rheinberger
TRIOS	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (6)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spoehr

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DUOS	Pleyel	Draeseke (3)	Novacek (2)	QUINTETS	OCTETS
Hermann	Pössinger (3)	Fesca	Onslow (17)	Ambrosio	Bargiel
Hofmann	Präger (3)	Fibich	Perry	Barnekow	Gade
Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spoehr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spoehr (2)	Spoehr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spoehr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spoehr (2)
Manns(5)	Dittersdorf(2)	Naprapnik(3)	Zelenski (3)	Rubinstein	Stanford

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VIOLIN I

QUARTETT

Violine I.

Heinrich von Herzogenberg, Op.42.Nº3.

Allegro.

Violin I score, page 2. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamic markings and articulations. The score includes measures 70 through 125. Measure 70 is marked *cresc.* and *rf*. Measure 75 is marked *arco* and *pp*. Measure 80 is marked *pizz.* and *p*. Measure 85 is marked *cresc.* and *pp*. Measure 90 is marked *pp* and *cresc.*. Measure 95 is marked *ff* and *a tempo*. Measure 100 is marked *pp*. Measure 105 is marked *sf* and *cresc.*. Measure 110 is marked *sf* and *mf*. Measure 115 is marked *p*. Measure 120 is marked *pp*. Measure 125 is marked *cresc.*, *fsf*, *sf*, and *dim.*

Violin I score, page 11. The music is in G major (one sharp) and 2/4 time. It continues the piece with various dynamic markings and articulations. The score includes measures 165 through 215. Measure 165 is marked *sf*. Measure 170 is marked *sf*. Measure 175 is marked *sf*. Measure 180 is marked *sf*. Measure 185 is marked *poco rit.* and *cresc.*. Measure 190 is marked *a tempo* and *p*. Measure 195 is marked *cresc.*. Measure 200 is marked *sf* and *f*. Measure 205 is marked *ff*. Measure 210 is marked *p* and *acceler.*. Measure 215 is marked *cresc.*. Measure 220 is marked *Presto.* and *f*. Measure 225 is marked *sf*. Measure 230 is marked *sf*. Measure 235 is marked *sf*. Measure 240 is marked *sf*. Measure 245 is marked *sf*. Measure 250 is marked *sf*. Measure 255 is marked *sf*. Measure 260 is marked *sf*. Measure 265 is marked *sf*. Measure 270 is marked *sf*. Measure 275 is marked *sf*. Measure 280 is marked *sf*. Measure 285 is marked *sf*. Measure 290 is marked *sf*. Measure 295 is marked *sf*. Measure 300 is marked *sf*. Measure 305 is marked *sf*. Measure 310 is marked *sf*. Measure 315 is marked *sf*. Measure 320 is marked *sf*. Measure 325 is marked *sf*. Measure 330 is marked *sf*. Measure 335 is marked *sf*. Measure 340 is marked *sf*. Measure 345 is marked *sf*. Measure 350 is marked *sf*. Measure 355 is marked *sf*. Measure 360 is marked *sf*. Measure 365 is marked *sf*. Measure 370 is marked *sf*. Measure 375 is marked *sf*. Measure 380 is marked *sf*. Measure 385 is marked *sf*. Measure 390 is marked *sf*. Measure 395 is marked *sf*. Measure 400 is marked *sf*. Measure 405 is marked *sf*. Measure 410 is marked *sf*. Measure 415 is marked *sf*. Measure 420 is marked *sf*. Measure 425 is marked *sf*. Measure 430 is marked *sf*. Measure 435 is marked *sf*. Measure 440 is marked *sf*. Measure 445 is marked *sf*. Measure 450 is marked *sf*. Measure 455 is marked *sf*. Measure 460 is marked *sf*. Measure 465 is marked *sf*. Measure 470 is marked *sf*. Measure 475 is marked *sf*. Measure 480 is marked *sf*. Measure 485 is marked *sf*. Measure 490 is marked *sf*. Measure 495 is marked *sf*. Measure 500 is marked *sf*. Measure 505 is marked *sf*. Measure 510 is marked *sf*. Measure 515 is marked *sf*. Measure 520 is marked *sf*. Measure 525 is marked *sf*. Measure 530 is marked *sf*. Measure 535 is marked *sf*. Measure 540 is marked *sf*. Measure 545 is marked *sf*. Measure 550 is marked *sf*. Measure 555 is marked *sf*. Measure 560 is marked *sf*. Measure 565 is marked *sf*. Measure 570 is marked *sf*. Measure 575 is marked *sf*. Measure 580 is marked *sf*. Measure 585 is marked *sf*. Measure 590 is marked *sf*. Measure 595 is marked *sf*. Measure 600 is marked *sf*. Measure 605 is marked *sf*. Measure 610 is marked *sf*. Measure 615 is marked *sf*. Measure 620 is marked *sf*. Measure 625 is marked *sf*. Measure 630 is marked *sf*. Measure 635 is marked *sf*. Measure 640 is marked *sf*. Measure 645 is marked *sf*. Measure 650 is marked *sf*. Measure 655 is marked *sf*. Measure 660 is marked *sf*. Measure 665 is marked *sf*. Measure 670 is marked *sf*. Measure 675 is marked *sf*. Measure 680 is marked *sf*. Measure 685 is marked *sf*. Measure 690 is marked *sf*. Measure 695 is marked *sf*. Measure 700 is marked *sf*. Measure 705 is marked *sf*. Measure 710 is marked *sf*. Measure 715 is marked *sf*. Measure 720 is marked *sf*. Measure 725 is marked *sf*. Measure 730 is marked *sf*. Measure 735 is marked *sf*. Measure 740 is marked *sf*. Measure 745 is marked *sf*. Measure 750 is marked *sf*. Measure 755 is marked *sf*. Measure 760 is marked *sf*. Measure 765 is marked *sf*. Measure 770 is marked *sf*. Measure 775 is marked *sf*. Measure 780 is marked *sf*. Measure 785 is marked *sf*. Measure 790 is marked *sf*. Measure 795 is marked *sf*. Measure 800 is marked *sf*. Measure 805 is marked *sf*. Measure 810 is marked *sf*. Measure 815 is marked *sf*. Measure 820 is marked *sf*. Measure 825 is marked *sf*. Measure 830 is marked *sf*. Measure 835 is marked *sf*. Measure 840 is marked *sf*. Measure 845 is marked *sf*. Measure 850 is marked *sf*. Measure 855 is marked *sf*. Measure 860 is marked *sf*. Measure 865 is marked *sf*. Measure 870 is marked *sf*. Measure 875 is marked *sf*. Measure 880 is marked *sf*. Measure 885 is marked *sf*. Measure 890 is marked *sf*. Measure 895 is marked *sf*. Measure 900 is marked *sf*. Measure 905 is marked *sf*. Measure 910 is marked *sf*. Measure 915 is marked *sf*. Measure 920 is marked *sf*. Measure 925 is marked *sf*. Measure 930 is marked *sf*. Measure 935 is marked *sf*. Measure 940 is marked *sf*. Measure 945 is marked *sf*. Measure 950 is marked *sf*. Measure 955 is marked *sf*. Measure 960 is marked *sf*. Measure 965 is marked *sf*. Measure 970 is marked *sf*. Measure 975 is marked *sf*. Measure 980 is marked *sf*. Measure 985 is marked *sf*. Measure 990 is marked *sf*. Measure 995 is marked *sf*. Measure 1000 is marked *sf*.

Violin I score, page 10. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings including *f*, *sf*, *dim.*, *p*, *pp*, *cresc.*, *marc.*, *poco stent.*, *a tempo*, and *ff*. The score includes measures 120 through 170. Measure 120 starts with a forte (*f*) dynamic. Measure 125 has a *marc.* (marcato) marking. Measure 130 is marked *a tempo*. Measure 135 has a *cresc.* (crescendo) marking. Measure 140 has a *poco stent.* (poco stentato) marking. Measure 145 has a *pp* (pianissimo) marking. Measure 150 has a *pp* marking. Measure 155 has a *p* (piano) marking. Measure 160 has a *cresc.* marking. Measure 165 has a *f* marking. Measure 170 has a *ff* (fortissimo) marking.

Violin I score, page 11. The music continues in G major and 4/4 time. It features dynamic markings including *rit.*, *a tempo*, *p*, *cresc.*, *stacc.*, *sf*, *f*, *sf*, *pp*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf p espr.*, *sfp*, *dim.*, *dim. e rit.*, *pp*, *ff*, and *sf*. The score includes measures 130 through 180. Measure 130 has a *rit.* (ritardando) marking. Measure 135 has a *p* marking. Measure 140 has a *cresc.* marking. Measure 145 has a *stacc.* (staccato) marking. Measure 150 has a *sf* marking. Measure 155 has a *f* marking. Measure 160 has a *sf* marking. Measure 165 has a *p* marking. Measure 170 has a *sf* marking. Measure 175 has a *p* marking. Measure 180 has a *sf p espr.* (sf p espr.) marking. Measure 185 has a *sfp* marking. Measure 190 has a *dim.* marking. Measure 195 has a *dim. e rit.* marking. Measure 200 has a *pp* marking. Measure 205 has a *ff* marking. Measure 210 has a *sf* marking.

Andantino.

7 10 15 20 tr 25 30 35 40 45 50 55 60 65 70 75

p *mf* *p* *f* *sf* *dim.* *p* *f* *sf* *dim.* *p* *pp* 1.40 2. *cresc.* *dim.* *pp* *mf* *cresc.* *f* *sf dim.* 1. 2. *p* *mf* *p* *p* 55 *cresc.* *f* *dim.* *p* *p* 60 *pizz.* 65 *arco* *p* 70 75 *f* *sf* *ff* *sf* *sf* *sf*

70 tr 75 80 85 90 95 100 105 110 115 1

f *sf* *ff* *sf* *sf* *dim.* *p* *sf* *f* *sf* *mf* *p* *cresc.* *p* *cresc.* 100 *cresc.* *ff* *sf* *sf* *mf* *stacc.* *cresc.* 115 1

Vivace.

1 *p*
 5 *f*
 15 *sf*
 20 *f*
 25 *f*
 30 *mf cresc.*
 35 *marc.*
 40 *f*
 45 *sf*
 50 *ff*
 55 *p*
 60 *cresc.*
 65 *dim.*
 70 *pp*
 75 *pizz.*
 80 *p*
 85 *arco*
 90 *p*
 95 *cresc.*

80 *p cresc.*
 85 *f*
 90 *p*
 95 *p*
 100 *cresc.*
 105 *p*
 110 *pp*
 115 *mf cresc.*
 120 *trangu.*
 125 *mp*
 130 *pp*
 135 *p*
 140 *cresc.*
 145 *mf*
 150 *dim.*
 155 *p*
 160 *cresc.*
 165 *Andante.*
 170 *p*
 175 *dim.*
 180 *pp*
 185 *7*

espress. *p* 150 *poco cresc.* 155 *espress.* 160 *mf cresc.* *sf* *dim.* 165 *cresc.* *sf* 170 *rit.* *dim.* *p* 175 *pizz.*

Menuett.

Allegro moderato.

f 5 *sf* 10 *sf p* *f* *sf p* *sf* *p* 15 *p* 20 *f* *sf* 25 *cresc.* 30 *f sf* 35 *dim.* *pp* 40

45 *cresc.* *f* *sf* 50 *sf* 55 *sf cresc.* *sf* *sf* *ff* 60 *cresc.* 65 *sf* *mf* *f* *sf* *mf* *p* 70 *cresc.* 75 *sf* *p* *ff* 80 *Più mosso.* *Fine. p* 85 *dim.* 90 *p* 95 *cresc.* *mf* 100 *dim.* 105 *p* 110 *mf* *dim.* *p* 1. 2. *da Capo il Menuetto senza*
Repitizione sin al Fine.

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Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
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Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprawnik(3)	Zelenski (3)	Rubinstein	Stanford

VIOLIN II

QUARTETT

Heinrich von Herzogenberg, Op. 42. No 3.

Allegro.

The musical score is written for Violin II and is part of a quartet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The score contains 60 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated. Dynamics include *f*, *p*, *sf*, *cresc.*, *dim.*, and *stacc.*. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

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p *cresc.* 70

p 75 *cresc.*

80 *pp* 3

85 *pp* *cresc.*

f 90

95 *ff* *rit.* *dim.*

a tempo 100 *p*

105 *sf*

110 *sf* *mf*

115 *p espress.*

120 *pp* *cresc.* 125 *f sf*

sf *dim.* *a tempo* 130 *p*

Violin II musical score, measures 135-180. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro più stretto.* at measure 180. The score includes various dynamic markings and articulations.

Measures 135-140: *cresc.* (crescendo), *p* (piano). Measure 135 has a triplet of eighth notes.

Measures 140-145: *stacc.* (staccato). Measure 145 has a *p* (piano) marking.

Measures 145-150: *f* (forte), *sf* (sforzando), *p* (piano). Measure 150 has a *sf* (sforzando) marking.

Measures 150-155: *sf* (sforzando), *p* (piano). Measure 155 has a *sf* (sforzando) marking.

Measures 155-160: *sf* (sforzando), *p* (piano). Measure 160 has a *sf* (sforzando) marking.

Measures 160-165: *espr.* (espressivo), *sf p* (sforzando piano), *p* (piano), *sf* (sforzando), *p* (piano), *dim.* (diminuendo). Measure 165 has a *dim.* (diminuendo) marking.

Measures 165-170: *dim. e rit.* (diminuendo e ritardando). Measure 170 has a *pp* (pianissimo) marking.

Measures 170-175: *pp* (pianissimo). Measure 175 has a *pp* (pianissimo) marking.

Measures 175-180: *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando). Measure 180 has a *ff* (fortissimo) marking.

Andantino.

Andantino.

1. 40 2.

1. 1.

2. 55

60 65

70 75

80 85 90

p *mf* *p* *mf* *f* *sf* *dim.* *p* *pp* *cresc.* *dim.* *pp* *mf* *cresc.* *f* *dim.* *p* *mf* *pizz.* *p* *f* *p* *f* *arco* *sf* *p* *ff* *p* *cresc.* *p* *pizz.* *arco* *f* *sf* *ff* *p* *cresc.* *arco* *cresc.* *f* *p*

Violin I

Op. 35, No. 1

by Franz Liszt

Key: G major

Time: 2/4

Tempo: a tempo

Measure numbers: 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215

Performance instructions: pizz., arco, a tempo, poco rit., acceler., Presto.

Dynamics: pp, p, ff, sf, f, cresc., decresc.

Articulation: accents, slurs

arco

60

pp

65

cresc.

70

dr

75

ff

sf

80

dim.

85

p

90

mf

95

cresc.

100

cresc.

105

ff

sf

110

mf

115

f

120

marc.

125

poco slentando

dim.

p

130

a tempo

135

poco slent.

cresc.

dim.

95

cresc.

100

p

105

f

110

pp

115

mp

120

p

125

cresc.

130

dim.

Andante.

135

cresc.

140

pp

145

poco cresc.

150

espress.

155

cresc.

160

sf

165

1

espress.

170

rit.

Più lento.

175

pp

pizz.

Menuett.

Allegro moderato.

5 10 15 20 pizz. 25 arco 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

Più mosso.

80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

Fine. *p* *dim.* *cresc.* *mf* *dim.* *pizz.* *1.* *2.* *Da Capo il Menuetto senza Repetizione sin al Fine.* *Vivace.* *p* *f* *sf* *p* *sf* *cresc.* *mf* *cresc.* *f* *sf* *f marc.* *ff* *p* *stacc. cresc.* *f* *pizz.* *p*

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Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprapnik(3)	Zelenski (3)	Rubinstein	Stanford

VIOLA

1

QUARTETT

Allegro.

Heinrich von Herzogenberg, Op. 42. No 3.

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80
p *cresc.*

pp 3 3

85
pp 3 *pp cresc.*

90
f

cresc.

95
ff *rit.* *dim.* *a tempo* 100 *pp*

ten. *ten.* 3

105
3 *sf* *sf*

110
cresc. *sf* *mf* *sf* *mf*

115
p

120
pp *cresc.*

125
fsf *sf* *sf* *dim.*

Detailed description: This page contains the musical score for the Viola part, measures 80 through 125. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of two staves each. Measure numbers 80, 85, 90, 95, 105, 110, 115, 120, and 125 are indicated at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *f*, *ff*, *cresc.*, *rit.*, *dim.*, *a tempo*, *ten.*, *sf*, and *mf*. There are also triplet markings (3) and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

rit. *a tempo* 130 *p* *cresc.*

135 *p* 140 *sf* 145 *p* 150 *sf* 155 *sf* *pizz.* 160 *arco* *espress.* *sf* 165 *sf* *dim.* 170 *dim. e rit.* 175 *pp* 180 *Allegro più stretto.*

Andantino.

Musical score for Viola, Andantino section, measures 1-100. The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *p*, *mf*, *f*, *sf*, *dim.*, *cresc.*, *pp*, and *ppcresc.*. Performance markings include *pizz.* (pizzicato), *arco* (arco), and *tr* (trill). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated. The section concludes with a repeat sign and a first ending.

Musical score for Viola, measures 101-215. The score continues in 2/4 time with a key signature of one sharp (F#). Dynamics include *pp*, *p*, *f*, *sf*, *ff*, *cresc.*, *dim.*, *pp*, *ppcresc.*, *poco rit.*, *a tempo*, *stacc.*, *acceler.*, and *Presto.*. Performance markings include *pizz.* (pizzicato), *arco* (arco), and *tr* (trill). Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, and 210 are indicated. The section concludes with a repeat sign and a first ending.

p cresc.
ff
sf
80 1 dim. p
85 arco f
90 sf mf
95 p cresc.
100 cresc.
105 ff sf
110 1 sf mf
115 cresc. f
120 marc. sf sf
125 poco slentando - dim. a tempo p
130 dr p cresc.
135 poco slent. - 140 a tempo dim. p

mf cresc.
105 f pp
110 2. tranquillo mp pp mp pp
115 pespr. pp p pp p
120 cresc. mf p dim. p
125 cresc. mf p pizz. p rall.
130 Andante. arco 140 pp poco cresc.
135 poco cresc.
140 3 p
145 cresc. cresc. sf
150 dim. p
155 Piu lento. 170 dim. rit. p
165 cresc. sf 175 pizz. pp

Menuett.

Allegro.

Musical score for Viola, Menuett, Allegro. The score consists of 10 staves of music in 3/4 time, key of D major. It includes various dynamics (f, sf, p, mf, ff, cresc., dim., pp), articulations (pizz., arco), and fingerings. The piece ends with a repeat sign and a first ending.

Più mosso.

Musical score for Viola, Più mosso. The score consists of 10 staves of music in 2/4 time, key of D major. It includes various dynamics (f, sf, p, mf, ff, cresc., dim., pp), articulations (pizz., arco), and fingerings. The piece ends with a repeat sign and a first ending.

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Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
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Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
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Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprapnik(3)	Zelenski (3)	Rubinstein	Stanford

VIOLONCELLO

QUARTETT

Allegro.

Heinrich von Herzogenberg, Op. 42. No 3.

The musical score for the Violoncello part of the Quartet by Heinrich von Herzogenberg, Op. 42, No 3, is presented in a single system. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro.' The score begins with a forte (f) dynamic and a half note G4. It features several measures of triplets and sixteenth-note passages. Dynamics fluctuate between forte (f), piano (p), and sforzando (sf), with a crescendo (cresc.) leading to a fortissimo (ff) section. The score includes pizzicato (pizz.) and arco markings. A ritardando (rit.) is indicated towards the end. The piece concludes with a piano (p) dynamic and a half note G4.

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2. pizz.
dim. *p* 65
cresc. 70 *f* *p*
arco 75 *p* *cresc.* 1
80 *rinf.* *pp*
85 *pp* *pp cresc.* *f*
90 *cresc.*
95 *ff* *rit.* *pizz.* *dim.* *a tempo* 100 *arco* *pp*
ten. 105
sf *sf* *cresc.* 3
110 *sf* *mf* *sf* *mf* *pizz.*
115 *p* *arco*

Detailed description: This page of a cello score contains measures 65 through 115. The music is written in a single staff with a key signature of one sharp (F#). It begins with a second ending bracket labeled '2. pizz.' over measures 65-69, which includes a 'dim.' marking and a dynamic of 'p'. Measure 70 starts a new phrase with a 'cresc.' marking, reaching a forte 'f' dynamic by measure 72, then softening to 'p' by measure 74. Measure 75 introduces an 'arco' section, starting with a 'p' dynamic and a 'cresc.' marking. Measure 80 features a 'rinf.' (rinforzando) marking. Measure 85 is marked 'pp'. Between measures 88 and 92, there is a section marked 'pp cresc.' leading to a forte 'f' dynamic. Measure 95 is marked 'ff'. Measures 96-99 are marked 'rit.' and 'pizz.', with a 'dim.' marking. Measure 100 is marked 'a tempo' and 'arco', with a 'pp' dynamic. Measure 105 is marked 'ten.' (tension). Measures 106-109 feature a 'sf' (sforzando) dynamic. Measure 110 is marked 'sf' and 'mf'. Measure 111 is marked 'sf' and 'mf'. Measure 112 is marked 'pizz.'. Measure 115 is marked 'arco' and 'p'.

120 *pp* *cresc.* 130 *rit. - a tempo* *p*

125 *sf sf sf dim.* 135 *cresc. pizz. p*

140 *f p sf*

145 *p*

150 *sf*

155 *sf*

160 *pizz. p arco sf p*

165 *dim. p pp* 170 *dim. e rit.*

175

Allegro più stretto. 180 *arco ff sf sf*

VOLONCELLO

[illegible]

165

170

175

180

poco rit. - - - - a tempo
pizz.

185

cresc.

190

arco

195

200

pizz. acceler. - -

205

cresc.

210

Presto.

215

arco

Musical score for Violoncello, page 8. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *mf*, *p*, *cresc.*, *sf*, and *marc.* It includes tempo markings such as *poco slentando* and *a tempo*. Measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 are indicated throughout the score.

Musical score for Violoncello, page 5. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *cresc.*, *mf*, *pp*, *f*, *mp*, and *p*. It includes tempo markings such as *Andante* and *Più lento*. Measure numbers 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, and 175 are indicated throughout the score.

Menuett.

Allegro moderato.

Violoncello part for Menuett, Allegro moderato. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 90 measures. The tempo is marked 'Allegro moderato.' The dynamics range from *f* (forte) to *p* (piano). The piece includes a first ending (1.) and a second ending (2.) leading to a repeat. The tempo changes to 'Più mosso.' at measure 80. The piece ends with a 'Fine.' marking at measure 90.

Continuation of the Menuett, Allegro moderato, Violoncello part. The score continues from measure 90 on page 6. It includes measures 95 to 110. The dynamics range from *cresc.* (crescendo) to *dim.* (diminuendo). The piece includes a first ending (1.) and a second ending (2.) leading to a repeat. The tempo changes to 'Vivace.' at measure 110. The piece includes a first ending (1.) and a second ending (2.) leading to a repeat. The tempo changes to 'Più mosso.' at measure 110. The piece ends with a 'Fine.' marking at measure 110.

Heinrich von Herzogenberg (1843 - 1900) was an Austrian composer. He studied composition in Vienna with Dessooff in whose house he met Brahms with whom he (and his wife Elizabeth) enjoyed a life-long friendship.

He moved in 1872 to Leipzig where with Spitta and others he founded the Bach Society of which he subsequently became leader. In 1885 he took the post of professor of composition at the Hochschule für Musik in Berlin.

He modelled his chamber music on that of Brahms to whom the Op.42 set of string quartets are dedicated.

Wilhelm Altmann, writing of this third quartet in Cobbett's *Cyclopedic Survey*, says that it is "a concise and transparently clear piece of writing, distinguished by a full and spontaneous flow of invention and a certain appealing, unassuming simplicity."

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HERZOGENBERG

STRING QUARTET

in G Op. 42 No.3

PARTS

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